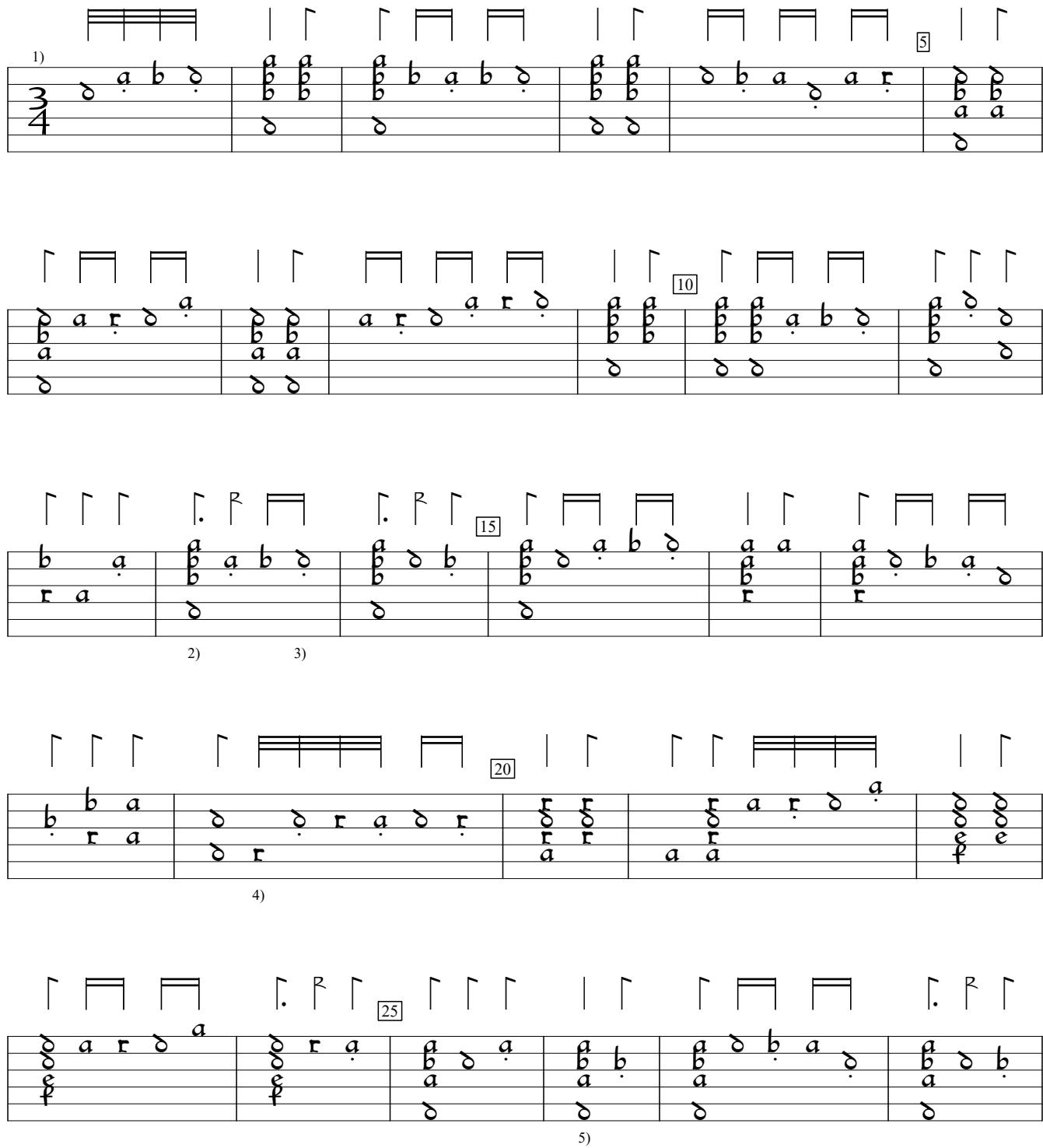


25. Dantz

Anonymous



The musical score consists of five staves of tablature, each with a corresponding letter label (1) through (5). The tablature uses a standard six-string guitar tab system with vertical bar lines indicating measures. Above the tablature, rhythmic values are indicated by vertical strokes of varying lengths. Below the tablature, letter notation (a, b, d, r) is placed under specific notes. Measure numbers (1), (10), (15), (20), and (25) are placed above the staff lines at regular intervals. The score is divided into five sections, each starting with a different letter label.

1) In orig., this piece barred in quadruple time, but it's clearly triple.
 2) Rhythm flag 1/3 value in orig.
 3) Repeat of last 4 chords deleted after this one.
 4) Rhythm flag missing in orig.
 5) Rhythm flag ½ value in orig.

30

35

40

proportio

45

1)

50

55

1) b in orig.

2) 2 notes, d and c on 3rd course in orig., replaced by these 4 notes.