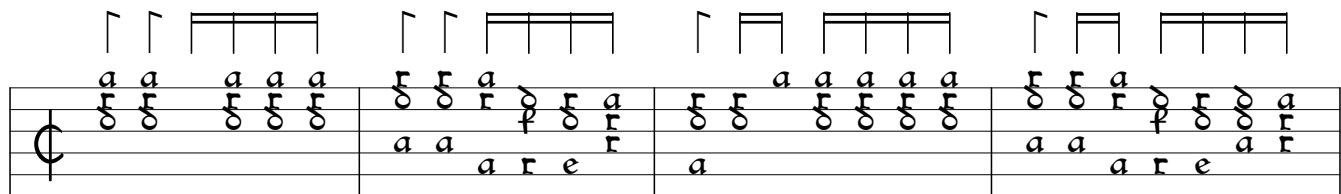


74. Die Weyber mit den flehenn

Anonymous



1)

3)

4)

5)

6)

1) a in orig.

2) This is the only bar line in the original piece.

3) d in orig.

4) Note one course higher in orig.

5) Rhythm flag one position to left in orig.

6) Double value rhythm flag ignored, here.