

141. Dantz  
[Une jeune fillette]

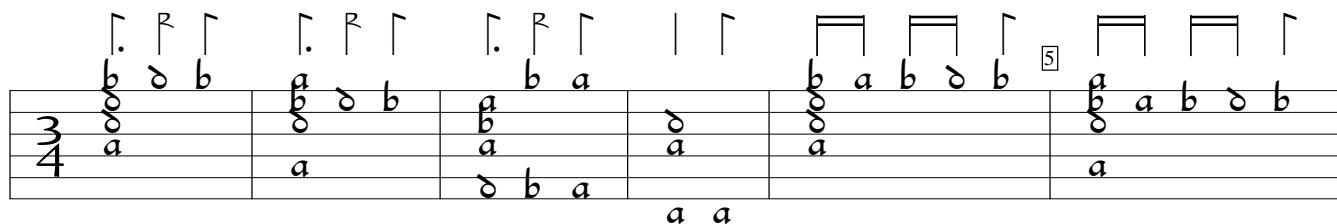
Anonymous

The musical score consists of eight staves of tablature for lute, arranged in two columns of four staves each. The notation uses letter heads (a, b, e, f, g) and rhythmic markings (dots, dashes, vertical bars). The first staff begins with a C-clef and a common time signature. The subsequent staves show various note heads and rhythmic patterns, with some staves starting with different clefs (G, F) and time signatures (2/4). The score is divided into sections labeled 1) through 8) below the staves.

1) Note one course higher in orig.  
 2) b in orig.  
 3) e in orig.  
 4) Rhythm flag missing in orig.  
 5) Rhythm flag missing in orig  
 6) Note one course lower in orig.  
 7) Notes added by editor  
 8) No rhythm flags in this bar in orig.



# Nachdantz



1) Top note c in orig. Bottom note added by editor.  
2) Rhythm flag missing in orig.  
3) 1st note d, 2nd note c in orig.  
4) Note d in orig.  
5) Note added by editor.

1) Top note c in orig. Bottom note added by editor.  
2) Rhythm flag missing in orig.  
3) 1st note d, 2nd note c in orig.  
4) Note d in orig.  
5) Note added by editor.

1) Top note c in orig. Bottom note added by editor.

2) Rhythm flag missing in orig.

3) 1st note d, 2nd note c in orig.

4) Note d in orig.

5) Note added by editor.