

1. Galliarde

Anonymous

The musical score consists of ten staves of tablature. The first measure is in 3/4 time, indicated by a '3' above the staff and a '4' below it. Measures 2 through 10 are in 4/4 time, indicated by a '4' above the staff. The notation uses vertical stems and horizontal dashes to represent different note heads. Rhythm flags are used to indicate note values. Some markings are labeled with letters (a, b, c) and numbers (1) through (10). Measure 10 ends with a fermata over the final note.

1) Rhythm flag missing in orig.

2) In orig., 1st rhythm flag double value and 2nd flag triple value.

3) Rhythm flag missing in orig.

4) 2 rhythm flags $\frac{1}{2}$ value in orig.

5) Rhythm flag missing and note one course higher in orig.

6) Note one course lower in orig.

7) Rhythm flag one position to left in orig.

8) 1st note a on 2nd course; 2nd note c in orig.

9) Rhythm flag missing in orig.

10) Rhythm flag missing in orig.