

31. Pavana d'espagne

Spanish pavane in Gm

Anonymous

First system of musical notation for the Spanish pavane in Gm, featuring a lute tablature diagram and a six-line staff with rhythmic flags and letters.

Second system of musical notation, marked with a '1)' annotation, indicating a note one course higher in the original.

Third system of musical notation, marked with '2)', '3)', and '4)' annotations, indicating specific rhythmic and fingering adjustments.

Fourth system of musical notation, marked with a '20' measure indicator, showing the progression of the piece.

Fifth system of musical notation, marked with '25' and '30' measure indicators, showing the progression of the piece.

- 1) Note one course higher in orig.
- 2) ½ value rhythm flag ignored, here.
- 3) Double value rhythm flag ignored, here.
- 4) f on 4th fcourse in orig.
- 5) Note one course higher in orig.
- 6) Note added by editor.