

# 37. Chi passa

Anonymous

The musical score is presented in a lute tablature format with three staves per system. The notation includes rhythmic flags (vertical lines) above the notes, indicating specific rhythmic values. The notes are represented by letters: 'r' for re, 'e' for mi, 'f' for fa, 'a' for sol, 'g' for la, and 'b' for si. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. Various annotations are present throughout the score, including:
 

- 1)  $\bar{a}$  (breath mark) above a note in measure 15.
- 2)  $\delta$  (delta) below a note in measure 17.
- 3)  $\bar{r} b$  (breath mark) above notes in measure 20.
- 4)  $\bar{a}$  (breath mark) above notes in measure 25.
- 5)  $\bar{a}$  (breath mark) above notes in measure 27.
- 6)  $\bar{a}$  (breath mark) above notes in measure 30.
- 7)  $\bar{a}$  (breath mark) above notes in measure 33.
- 8)  $\bar{a}$  (breath mark) below notes in measure 40.
- 9)  $\bar{a}$  (breath mark) below notes in measure 41.

 The score concludes with a double bar line at the end of the final system.

- 1) Rhythm flag one position to right in orig..
- 2) d in orig.
- 3) Rhythm flag  $\frac{1}{2}$  value in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag double value in orig.
- 7) d in orig.
- 8) c in orig.
- 9) 6 notes one course lower in orig.