

## 42. Galliarde

Anonymous

- 1) Bar before this one deleted by editor. For deleted bar, see Appendix.
- 2) Rhythm flag  $\frac{1}{2}$  value in orig.
- 3) f in orig. Same in next bar.
- 4) Note added by editor. Same in bar 20.
- 5) Note added by editor.
- 6) In orig., 1st note one course higher, 2nd and 3rd notes f.
- 7) b in orig.
- 8) Chord d/x/x/b/b/b in orig.
- 9) d in orig.
- 10) Rhythm flag  $\frac{1}{2}$  value in orig.
- 11) Note one course higher in orig.



# Appendix

## Deleted bar 7

7  $\overline{\text{r}} \overline{\text{ò}} \overline{\text{f}} \overline{\text{ò}} \overline{\text{a}} \overline{\text{r}}$

a