

46. Galliarde

Anonymous

1)

2)

5

3)

e

10

4)

5)

6)

7)

8)

9)

1) Note added by editor

2) d in orig.

3) Bar replaced by editor. For original bar, see Appendix.

4) Note indecipherable.

5) 3 notes c, c and b in orig, (overstrikes missing),

6) b in orig.

7) Note one course higher in orig.

8) Note one course lower in orig.

9) Rhythm flag double value in orig. and following rhythm flag missing.

Appendix

Original bar 8

[8]

The image shows handwritten musical notation on five-line staff paper. The first measure contains three groups of sixteenth-note patterns, each consisting of two vertical stems with four horizontal dashes. Above the first group is the letter 'e', above the second group is 'g', and above the third group is 'b'. The second measure contains two groups of sixteenth-note patterns, each with two vertical stems and four horizontal dashes. Above the first group is 'k', above the second group is 'h', and above the third group is 'i'. The fourth measure contains two groups of sixteenth-note patterns, each with two vertical stems and four horizontal dashes. Above the first group is 'h', and above the second group is 'd'.