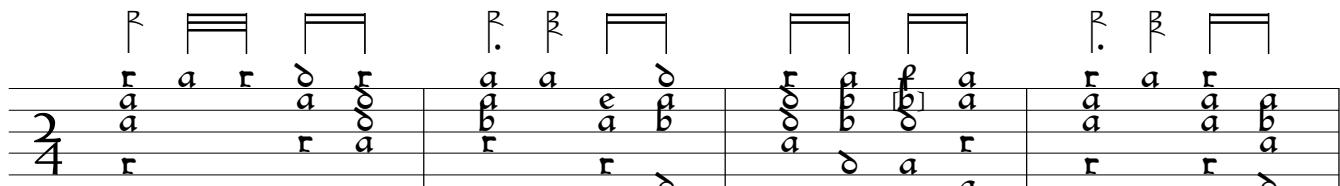


13. Chorea

Anonymous



1)

Continuation of musical notation for section 1). It includes six measures starting with a rhythmic value of R. Measure 5 is indicated by a bracket above the staff. Measures 6 and 7 are separated by a double bar line. The notation uses note heads (r, a, d, b) and rests.

a

Musical notation for section 2). It consists of seven measures. Measure 10 is indicated by a bracket above the staff. Measures 11 and 12 are separated by a double bar line. The notation uses note heads (r, a, d, b) and rests.

2)

1) c in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig.