

18, Passamezzo

Anonymous

1) 2)

5)

3)

4)

15) 5)

1) 6 rhythm flags double value in orig.

2) 7 rhythm flags double value, then next 4 1/2 value in orig.

3) First and last 11 rhythm flags double value in orig. All rhythm flags in the next bar except the first double value in orig.

4) a in orig.

5) 4 rhythm flags 1/2 value in orig.