

# 36. Chorea

Edited version

Anonymous

1)

## Nachtantz

a

1) d on 3rd course in orig., which is impossible.

# 36. Chorea

Original version

Anonymous

The first system of musical notation consists of three staves. Above the staves are rhythmic flags. The notation includes letters 'a', 'r', and 'b' placed on the staves, representing fret positions. A box with the number '5' is placed above the second staff in the fourth measure. The system ends with a double bar line.

1)

The second system of musical notation consists of three staves. Above the staves are rhythmic flags. The notation includes letters 'a', 'r', and 'b' placed on the staves, representing fret positions. The system ends with a double bar line.

## Nachtantz

The 'Nachtantz' section consists of three staves of musical notation. Above the staves are rhythmic flags. The notation includes letters 'a', 'r', and 'b' placed on the staves, representing fret positions. A box with the number '10' is placed above the first staff in the first measure, and a box with the number '15' is placed above the second staff in the eighth measure. The system ends with a double bar line.

a

The third system of musical notation consists of three staves. Above the staves are rhythmic flags. The notation includes letters 'a', 'r', and 'b' placed on the staves, representing fret positions. A box with the number '20' is placed above the second staff in the fourth measure. The system ends with a double bar line.

1) d on 3rd course in orig., which is impossible.