

46. Passamezzo

Anonymous

Part 2

1) 2) 3)

[Part 3]

- 1) 4 rhythm flags 1/2 value and 6th one double value in orig.
- 2) Note one position to right in orig.
- 3) Orig. chord x/f/a/d/d/x
- 4) Rhythm flag 1/2 value in orig. Same for last flag in bar 32.
- 5) d deleted from 2nd course here, as impossible.

