

46. Passamezzo

Anonymous

The musical score consists of six staves of tablature, likely for a lute or similar instrument. The vocalizations are written below the tablature, using letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4, 5) to indicate specific notes or performance techniques. The score is divided into sections by brackets and labels: 'Part 1' (measures 1-19), 'Part 2' (measures 20-33), and '[Part 3]' (measures 34-40). Numbered boxes (1-5) are placed above certain measures to provide specific performance instructions.

1) 4 rhythm flags $\frac{1}{2}$ value and 6th one double value in orig.
 2) Note one position to right in orig.
 3) Orig. chord x/f/a/d/d/x
 4) Rhythm flag $\frac{1}{2}$ value in orig. Same for last flag in bar 32.
 5) d deleted from 2nd course here, as impossible.

1) 4 rhythm flags $\frac{1}{2}$ value and 6th one double value in orig.

2) Note one position to right in orig.

3) Orig. chord x/f/a/d/d/x

4) Rhythm flag $\frac{1}{2}$ value in orig. Same for last flag in bar 32.

5) d deleted from 2nd course here, as impossible.

1) Note indistinct in orig.

2) Chord added by editor.

3) 4 rhythm flags like the previous finishes the bar in orig.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) h in orig.

Part [6]

80

85

90

95

Part [7]

1)

2)

100

105

110

3)

4)

5)

6)

1) Missing note supplied by editor.

2) Note one course lower in orig.

2) Note one course lower
3) Note indistinct in orig.

4) a in orig.

5) d on 2nd course deleted by editor as impossible. 2nd note d in orig.

5) d on 2nd
6) e in orig.