

47. Passamezzo

Anonymous

1)

2)

Part 2

3)

4)

5)

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) Note one course lower in orig.

3) Rhythm flag double value in orig. Similarly in bar 25, last note and bar 29, first note.

4) Note one course higher in orig., which is impossible

5) 1st note 2 courses lower and 2nd note h in orig.

Part 3

35

40

45

1)

2)

3)

1) Note dotted in orig.

2) c on 5th course in orig.

3) 4 rhythm flags $\frac{1}{2}$ value in orig.