

49. Passamezzo

Anonymous

The musical score consists of six systems of tablature. The first five systems are in common time (indicated by a 'C') and the last system is in 2/4 time (indicated by a '2'). The score uses a standard staff notation with vertical stems and horizontal dashes for rhythmic values. Note heads are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'r', and 's'. The first system starts with a 'C' in the top left corner. The second system begins with a 'b' in the top left corner. The third system begins with a 'r' in the top left corner. The fourth system begins with a 'b' in the top left corner. The fifth system begins with a 'r' in the top left corner. The sixth system begins with a 'r' in the top left corner, followed by 'Part 2'. The score includes various rhythmic patterns, note heads, and bar numbers (e.g., 5, 10, 15, 20, 25). The final system includes numbered instructions (1), (2), (3), (4), and (5) explaining specific performance details.

1) 1st 5 rhythm flags $\frac{1}{2}$ value in orig.

2) Note one position to left in orig.

3) Rhythm flag double value in orig.

4) e in orig.

5) Bar replaced by editor. For original bar, see Appendix

30

Part 3

35

40

45

Part 4

50

3)

55

5)

60

1) f in orig.

2) Note one course higher and rhythm flag ½ value in orig.

3) a on 4th course deleted by editor as impossible.

4) d on 6th course in orig. (overstrike missing).

5) 4 rhythm flags double value in orig.

Part 5

1) b in orig.
2) 4 rhythm flags $\frac{1}{2}$ value in orig.

Appendix

Original bar 27

