

# 50. Passamezzo

Anonymous

The musical score is written on a six-line staff. The top line contains rhythmic notation (vertical stems with flags) and the bottom five lines contain letters (a, b, r) representing fret positions. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in boxes. Dynamic markings such as *a*, *ff*, and *f* are placed above the staff. Performance instructions include *Part 2* and *1)*, *2)*, *3)*. The piece concludes with a double bar line and repeat dots.

1) Rhythm flags in this bar ½ value in orig.  
 2) 2 bars inserted by editor to preserve passamezzo pattern.  
 3) Note added by editor.

ardra arda fdra <sup>30</sup> a a a r a  
 a a a a a a a a a a a a a a a a a  
 e er rdare r[ef] e a a a a a a a a a  
 r a a r e a r a r e a r a er

Part 3

<sup>1)</sup>  
 a a a a rdra a <sup>35</sup> r d f r d a  
 a a a a b a b b a b b a b b a a a a a a a a  
 r r r r b r b r b r b r a a a a a a a a a a  
 a a a a a a a a

r b a a ardar ardra a ra r r h g  
 a a a a a a a a a a a a a a a a a a  
 r a a r b r r r a a a r a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

<sup>2)</sup> <sup>3)</sup>  
<sup>40</sup> h h a r d a b a h i l h i f g p d a r r d f d a  
 a a a b b a b b a p h p p g f d a a a a a a a  
 r a a a p h p p a r e a a a a a a a a a

<sup>4)</sup>  
 a  
 r a r d a r d f r <sup>45</sup> d r d r a a h k [h] a a a a  
 a r a a a a a a a a r h r d r r d r r  
 a a a e a r a r a a a a a a a a a a a a

Part 4

<sup>5)</sup>  
 a r d r <sup>50</sup> a a r d a r  
 a b a b d a b a a a a a a a a a a a a a a a a a  
 a r r r e r b r b b b a a a a a a a a a a a a a a  
 d r a a r d r a a a a a a r a r a r a b d a a

a  
 b a b a a b d a e a r e a r r d a d f  
 r a r a b r b r a a d a b a a a a a a a a a a a  
 a a a a a a r r r a b r r a a a a a a a a a a

<sup>6)</sup>  
 r d f h i j h d f h f d a r a r a r <sup>60</sup> r d f h f d r  
 p p d f p p f h p e r e a a a a a a a a a a a a  
 d d d a d b a b a a a a a a a a a a a a a a a a

1) c in orig.  
 2) 4 rhythm flags double value n orig.  
 3) i in orig. (overstrike missing).  
 4) 2 rhythm flags double value in orig.  
 5) 1st note b, 2nd note g in orig.  
 6) Note one course higher in orig.  
 7) f in orig.

65

a a b b a r a a a a a h f d r ar  
a a are fe a a a a a  
r r r d a r a r r  
e a r a a a a

1)

f a d f h a r ar d r ar d f h f d r a a a ar d r d ar r  
a a a a a a a a a a a a  
f f f f f f f f f f f f f  
r r b a r b d

70

a a b b d a a r r g r d e f h i h a d b d a ar d d r ar  
a a a a a a a a a a a a  
f f g f f g h i h a d b d a  
r r a a a r a a

75

d r a a r d f r f a a a r e f  
a a a a a a a a a a a a  
a a a a a a a a a a a a  
a a r d a r d r a

*Part 6*

80

f f f e a a a a a a a a a a a  
g g g r b b a b d a b a d b a d a b d a a r d r a a r d a r d a r  
a f f f a a a a d r d r d a

2)

r ar d ar d f d r f d ar d r ar d r a ar d ar d f r d r ar d r d f h f d a r ar  
a a a r a a r a a r d a r a a a a  
a a a a a a a a a a a a

85

a a r d r a a r d a f d r a r a a a a a a a a r d r a a r d b b d  
a a a a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a a

90

a a b d a b d b a d b d a b d a r d ar d r d ar d a r d f r d r a a d r ar d a r  
a a a a a a a a a a a a a a a a a a  
d r a r a a a a a a a a a a a a

1) a in orig.  
2) 4 rythm flags double value in orig., and final chord added by editor to complete the section.

ar ðra arðardfr ðra a a ar ara a ar  
 a r ð a r a r e e ðre re e  
 a r ð a r a r e a r  
 a r ð a r e a r

Part 7

95 are] areafðra are a a hf i f h i f h i f j h  
 a r e a r e a r e a r e a r e i f h i f h i f j h  
 r e a r a r a r a r a r e a r a r e a r e  
 a a a a a a a a a a a a a a a a

1) 2)  
 i f h i f i f h i f h i f h i f h i f h i f h i f h i f h  
 f  
 [a] [f] f f f f f f f f f f f f f f f f

3) 4) 5)  
 i f h i f h i f i h i f h i f i h i f h i f h i f h i f h  
 f  
 [a] [a] [a] [a] f f r

6) 7) 8)  
 are arefhrfa ð phi fhi f h i f i h ð phi r i h f i h i f h  
 a b e b ð f f f f f f f f f f f f f f f f  
 r h a ð f f f f f f f f f f f f f f f f

10)  
 h i f h i f r ð h i f h i f i r i f h i f i f h i f h i f h i f h i f h i f h i f h i f h  
 f  
 f

110) r f e r f e r e f f e a a a a a a a  
 e  
 f  
 r  
 a

11)

12)

- 1) d in orig.
- 2) 2 notes /a in orig. Same in bars 97 (ist bracketed note), 101, 102, 109.
- 3) c on 5th course in orig.
- 4) d in orig. (crossstrike missing).
- 5) a on 6th course in orig.
- 6) 4 rhythm flags ½ value in orig.
- 7) c in orig. (crossstrike missing).
- 8) c in orig. (crossstrike missing).
- 9) Bar added by editor to preserve passamezzo pattern.
- 10) k in orig.
- 11) 4 rhythm flags ½ value in orig.
- 12) Rhythm flag ½ value in orig.