

51. Passamezzo

Edited version

Anonymous

51. Passamezzo

5

10

15

20

25

Part 2

ah a f er f e ar are a e a a
 r hg ge r a e r r e ar arear a ardrd ara da
 a re a r e a r

Part 3 ar a ref e
 a r r d r ar d r d r a a a f d d r a d r d r d f d f r
 a a e r r a r a r a

f erreraa efefere ah fe ar a a a rear
 d ar d r d f r hg h r a e f e r a a
 e b r ere r a e r r b r a e er
 a r a e r a e

are a a r ea rea r f dra dra a
 r a br ar ef e f r r erb r a d b r dra dra a b
 r era erar r r a r a r a r

a reaf e f e f era a d aref e ref h f
 r d ar e a f d r r d r d r d r a aref r e f r g a
 r r a erar a

45 e h phk ghghgeg h h f e era a efefere a ar a a
 r h ih e r d r a r a r b r
 a heaf hh a era e ar a ara ar re a

Part 4 ar eaefh f e r ara aref er a
 a a are fr a ara r ar dr r a da rd r ar a
 r g a r a d d d ar a r d a b rd r ebr b
 a e r a a er a

ar a a d r rera a hfe r
 rard d arda ref ref e f arare a d r arda a rd r a a f e
 r b e r e r re brer br ar d a b r g r
 r r r e a r

1) Note indistinct.

[Musical notation]				[60]	[Musical notation]				
e r a a				arefr ef e				a ara	
f a r d ar				ar e				f a e e r ef e	
r a e r				a are ar				r e e r	
				aera				er a a a	

Part 5

[Musical notation]				[65]	[Musical notation]				
a a r a				ar eh e f h f e f				dra f re f	
r d ra b r reb b r				r a r a r a				dra rd rd	
ef e a r				a ar ar r				e r a era	
a				a				r a r dra	

[Musical notation]				[70]	[Musical notation]				
r ar e r a				f h h a r d				a are a r	
r dra r b				y f h f h g a g a r d				r ard are ardar dr abr b	
e r a				h era er a				are are	
a				a					

[Musical notation]				[Musical notation]					
ef arer a				e r a a				dra f dr	
ere faref re				f dra da rard pra a				dra f dr ra ad r	
r				r a be b r r r e r b				r e r a r	
				e ra er a a					

[75]	[Musical notation]				[Musical notation]				
fa dra a d r				era e a dr a				f e r r ef	
a ra era a				a ra era r b ra				r h g a a a ae ef	
era a				e r				a g r	
				a				a a er	

[Musical notation]				[80]	[Musical notation]				
e rer fef r aer ef e				a ard a dra r br b				a r a b dra a	
f r erb r r				r a e rear				r e r b	
a				a				e	

Part 6

[Musical notation]				[85]	[Musical notation]				
ra ara				ardf drda dr fe af f				ra	
r b e rbr er				ard r d ard a da				rd dr a dra r b	
e ra e				e ra e r ar				ar a r	
a re e				a				a re e	

[Musical notation]				[90]	[Musical notation]				
a f er				e f fr a a a a ah f er e				a a dra	
r aref ef e				a dra e br e f dr da				g h g r dr r dr r	
r era e				r a rea ar				r a r	
a				e rea				a	

51. Passamezzo

Original version

Anonymous

Musical notation system 1 (measures 1-5). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values (quarter, eighth, and sixteenth notes) and rests. A measure rest of 5 measures is indicated at the end of the system.

Musical notation system 2 (measures 6-10). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. A measure rest of 10 measures is indicated at the end of the system.

Musical notation system 3 (measures 11-20). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. Measure rests of 15 and 20 measures are indicated.

Musical notation system 4 (measures 21-25). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. A measure rest of 25 measures is indicated.

Part 2

Musical notation system 5 (measures 26-30). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. A measure rest of 30 measures is indicated.

Musical notation system 6 (measures 31-40). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. Measure rests of 35 and 40 measures are indicated.

Musical notation system 7 (measures 41-45). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. A measure rest of 45 measures is indicated.

Musical notation system 8 (measures 46-50). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and rests. A measure rest of 50 measures is indicated.



55

ar	are	a	a
er f	e r are	e a	a
r	r	r	r
a	e	a	r

Part 3

60

a	a	a	a	ar	a	ref	e	f	erre
r	r	ard	r	dra	a	r	r	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

70

raa	efefere	ah	fe	ar	a	a	a	rear	ar	a
r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a

75

a	r	a	rea	r	a	rea	f	a	rea	f
ar	ef	e	r	er	b	r	a	dr	a	ar
ra	er	ar	r	ra	r	a	r	r	b	r
er	ar	a	a	e	ar	a	rea	a	a	a

80

e	f	e	era	r	a	are	f	e	re	h	f	h
a	ra	er	r	a	dr	r	a	re	r	f	r	g
r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a

Part 4

85

k	gh	gh	ge	g	h	h	e	er	a	a	efefere	a	ar	a	ar
h	h	h	h	h	h	h	e	er	a	a	efefere	a	ar	a	ar
h	h	h	h	h	h	h	e	er	a	a	efefere	a	ar	a	ar
h	h	h	h	h	h	h	e	er	a	a	efefere	a	ar	a	ar

90

ea	ef	h	fe	r	ara	are	f	er	a	a	der	r	a	da	rd	ar	a	rd	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

100

ar	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) Note indistinct.
2) 2 notes one course lower, which is impossible.

e r e r a	a r e d r d	r ar d f	are fr ef e		
r r a	e r a	are ar	a r		aer

Part 5

a ara	ef e a a	r a ar aara	ar eh ef h f e f		
a b r	a a a	a a r e ar a	a a		

fre f	a r a r a e	r a r a	h h h		
a r a	r a r a	r a r a	a a		

a are	ardard	r a r ef arer	a e aref re e a	r a da	
a are	arebr g r		r a ra r		

140

rard pra a	dra f d r	ra ad r	fa d ra a d r	r era e	
a r b	e a r	a ra	era a	a ra era	

a dr a	ha r hg a	a a a e ef e rer	ref r aer ef e a	ard a dr	
e r a	a a	er b r r	r a e a		

Part 6

a a	a r a b	b dra b r b e	ara ar d f	dr da dr	fe af
a a	a r e e	a r e e	a e ra	r e a e	

f ra	r d a dr	a dra b	a f aref e	r ef e a dra	r ar ar e
a da	r a r	a r e a r	a	r e	br e

170 175

a	a	ah	f	er	a	a	a	a	f	e
e	r	a	r	e	a	r	a	r	a	r
r	a	g	h	g	r	a	r	a	r	r
e	r	ea			a	a	re			

180

r	r	e	r	e	a	a	r	a	r	a	r	r	a	r	e	r	e	a	r	e	
e	f	r	e	r	a	a	r	a	r	e	f	e	e	r	a	r	e	f	e	r	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
					e	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
					e	e	ar	e	ar	e	ar	e	ar	e	ar	e	ar	e	ar	e	ar

Part 7

185 190

a	are	a	ef	e	a	a	h	fer	a	a
r	r	r	r	r	r	r	r	r	r	r
a	re	ae	a	a	a	er	a	e	r	a

195

f	e	r	a	r	e	f	r	e	f	r	e	f	r	e	f	r	e	f	r	e	f
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	era	a	er	a	a	ra	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

200

e	r	a	e	f	e	a	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	a	r	e	r	a	er	a	ere	r	era	e	era	e	era	e	era	e	era	e	era	e

205 210

a	a	f	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	e	r	a	era	er	a	r	ara	er	a	a	er	a	a	er	a	a	er	a	a	er

215

a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	a	era	e	r	a	era	e	r	a	era	e	r	a	era	e	r	a	era	e

220

a	r	e	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	a	era	ere	a	r	e	era	ere	a	r	e	era	ere	a	r	e	era	ere	a	r

1) Could be c on 3rd course.