

# 54. Curranta

Anonymous

1) Chord x/x/a/x/x/x in orig.

2) 2 rhythm flags double value in orig. Similarly in bar 28.

3) h in orig.

4) 2 rhythm fags double value in orig. Similarly in bars 29, 69, 77.

45 50

1) a 2)

55 60

a a

65 70

3)

75 80

4)

- 1) Note one course higher in orig.
- 2) 2 notes i and g in orig. (overstruck in error).
- 3) a on 2nd course in orig.
- 4) c in orig.