

# 54. Curranta

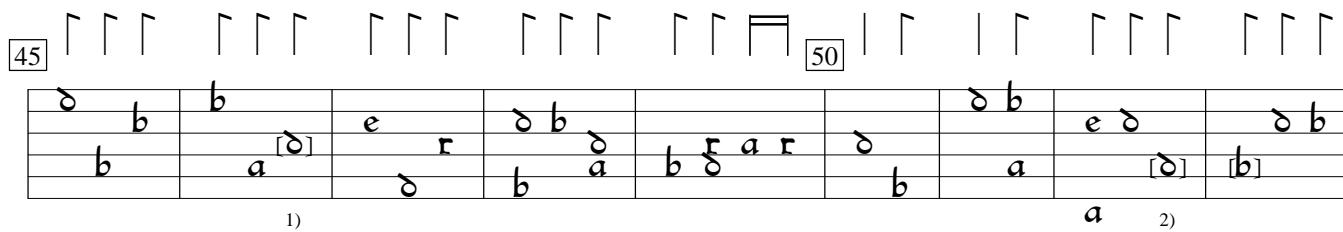
Anonymous

1) Chord x/x/a/x/x/x in orig.

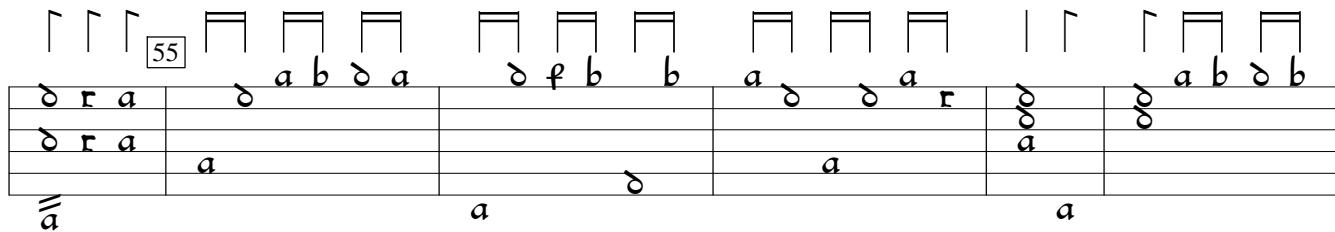
2) 2 rhythm flags double value in orig. Similarly in bar 28.

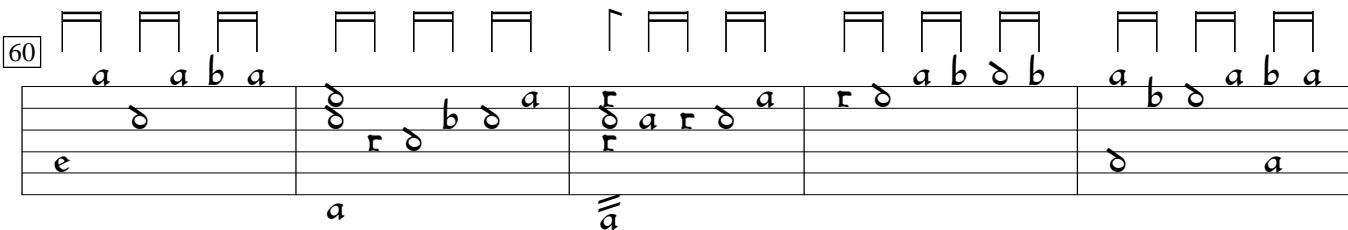
3) h in orig.

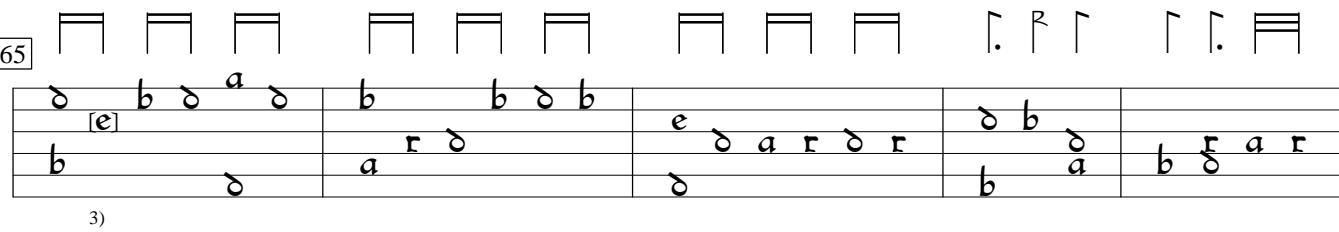
4) 2 rhythm fags double value in orig. Similarly in bars 29, 69, 77.

[45] 

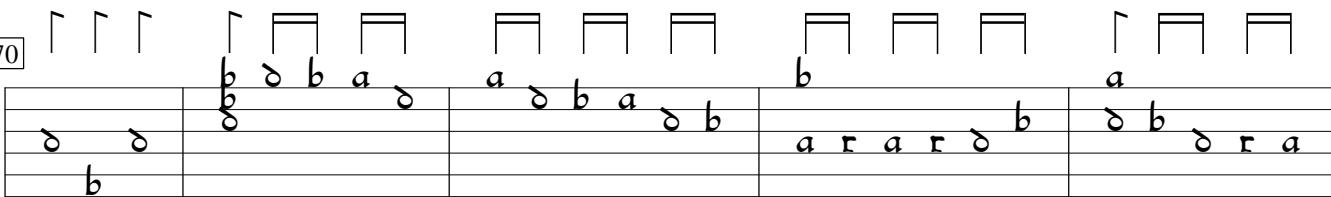
1) 2)

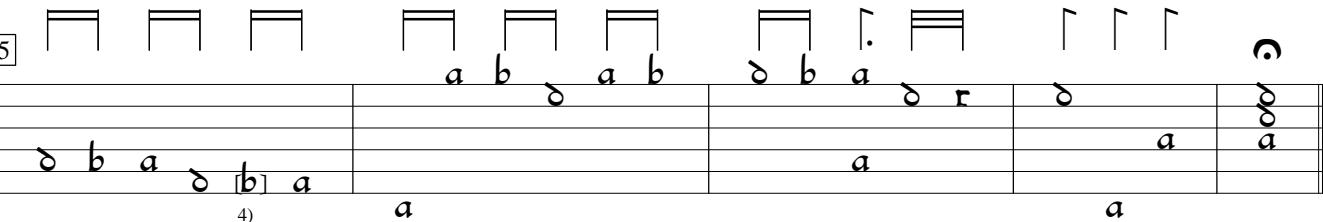


[60] 

[65] 

3) 4)

[70] 

[75] 

4) 5)

1) Note one course higher in orig.

2) 2 notes i and g in orig. (overstruck in error).

3) a on 2nd course in orig.

4) c in orig.