

58. Spaniola

Anonymous

1)

2)

3)

4)

5)

1) Chord x/x/a/d/f in orig. Similarly in bar 5.

2) chord x/x/d/x/x deleted here.

3) 2 notes added by editor.

4) 2 rhythm flags double value in orig.

5) In orig. next 4 rhythm flags double value and first one is dotted.