

11. Never weather-beaten sail Thomas Campion

5

Nev- er wea- ther- beat- en sail more will- ing bent to shore, Nev- er ti- red
Ev- er bloom- ing are the joys of heav'n's high pa- ra- dise, Cold age deafs not

This system contains the first five measures of the song. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

10

pil- grim's limbs af- fect- ed slum- ber more; Than my wea- ry sprite now longs to
there our ears, nor vap- ors dims our eyes; Glo- ry there the sun out- shines, whose

This system contains measures 6 through 10. It continues the melody and accompaniment from the first system. The lyrics describe the state of a pilgrim and the glory of heaven. The system ends with a double bar line.

fly out of my trou- bled breast. O come quick- ly, O come quick- ly,
beams the bless- ed on- ly see: O come quick- ly, O come quick- ly,

This system contains measures 11 through 14. It continues the melody and accompaniment. The lyrics express a plea for divine intervention. The system ends with a double bar line.

15

O come quick- ly, sweet- est Lord, and take my soul to rest.
O come quick- ly, glo- rious Lord, and raise my sprite to thee.

This system contains measures 15 through 18, which conclude the song. It features a final cadence in the treble staff. The lyrics are a final plea for divine assistance. The system ends with a double bar line.