

21. All looks be pale

Thomas Campion

First system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "All looks be pale, hearts cold as stone, For His iv-'ry skin, his come-ly hair, His His youth was like an A-pril Flow'r, A-No more may his wish'd sight re-turn, His". The lute tablature is on a six-line staff with letters a, b, r, and a natural sign (a) indicating fret positions.

Second system of the musical score, starting with a measure rest (5). The vocal line continues with: "Hal-ly now is dead and gone, Hal-ly in whose sight, ro-sy cheeks so clear and fair, Eyes that once did grace dorn'd with beau-ty, love, and pow'r, Glo-ry strew'd his way, gold-en lamp no more can burn; Quench'd is all his flame,". The lute tablature continues with the same notation.

Third system of the musical score. The vocal line concludes with: "Most sweet sight, All the earth late took de-light. His bright face Now in him all want their place Whose wreaths gay Now are all turn'd to de-cay, His hop'd fame Now hath left him nought but but name." The lute tablature concludes with the same notation.

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Ev- 'ry eye weep with me, weep with me,
 Eyes and heart weep with me, weep with me,
 Then a- gain weep with me, weep with me,
 For him all weep with me, weep with me,

weep with me, Joys drown'd in tears must
 weep with me, For who so kind as
 weep with me, None feel more cause than
 weep with me, Since more him none shall

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be, joys drown'd in tears must be.
 he, for who so kind as he.
 we, none feel more cause than we.
 see, since more him none shall see.