

18. Come, you pretty

Thomas Campion

First system of musical notation. The vocal line is in G minor (one flat) and common time. The lyrics are: Come, you pret-ty, false-eyed wan-ton, / Soon-er it may be you dumb count the stars And / Would it were dumb mid- night now, When. The lute tablature below uses letters a, b, r on a six-line staff.

5

Second system of musical notation. The vocal line continues with lyrics: Leave your craf-ty smil-ing: Think you to es- / num-ber hail down-pour-ing; Tell the os-iers / all the world lies sleep-ing; Would this place some. The lute tablature continues with letters a, b, r.

Third system of musical notation. The vocal line concludes with lyrics: cape me now, With slip-p'ry words be- / of the Thames, Or Good-win's Sands de- / des-ert were, Which no man hath in- / guil-vour-ing? / keep-ing: ing. The lute tablature concludes with letters a, b, r.

No, you mock'd me th'o- ther day; When
Than the thick- show'r'd kis- ses here, Which
My de- sires should then be safe, And

you got loose, you fled a- way: But since I have
now thy tir- ed lips must bear; Such a har- vest
when you cried, then would I laugh, But if haught might

caught you now, I'll clip your wings for fly- ing:
ne- ver was, So rich and full of plea- sure;
breed of- fence, Love on- ly should be blam- ed:

Smoth- 'ring kis- ses as fast I'll heap And
But 'tis spent as soon as I'll reap'd, So
I would live your ser- vant still, And

20

keep trust-you you less my so is saint from love's un- cry-trea-nam- ing. sure. ed.

b r a b a r b a