

4. Maids are simple

Thomas Campion

Maids are sim- ple, some men say.
 Truth a rare flow'r now is grown,
 Saf- er may we cred- it give
 Love they make a poor blind child,

The first system of the musical score for 'Maids are simple'. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff. Below the melody, there are three staves of lute tablature, with letters 'a', 'b', and 'r' indicating fret positions. The lyrics are aligned with the notes of the melody.

They for- sooth will trust no men. But should they men's
 Few men wear it in their hearts. Lov- ers are more
 To a faith- less wan- d'ring Jew, Than a young man's
 But let none trust such as he. Ra- ther than to

The second system of the musical score. It continues the melody and lute tablature from the first system. A bracket with the number '5' is placed above the fifth measure of the melody. The lyrics continue below the staff.

wills o- - - bey, Maids were ve- ry sim- ple then.
 eas'- ly - - - known By their fol- lies than des- erts.
 vows be- - - lieve, When he swears his love is true.
 be be- - - guild'd Ev- er let me sim- ple be.

The third system of the musical score, concluding the piece. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff. Below the melody, there are three staves of lute tablature, with letters 'a', 'b', and 'r' indicating fret positions. The lyrics are aligned with the notes of the melody.