

# Author of light

Thomas Campion

Au- thor of light, re- vive my - dy- ing spright; Re-  
Foun- tain of health, my soul's deep - wounds re- cure; Sweet

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a common time signature (C) and a key signature of one flat (Bb).

5  
deem it from - the snares of - all- con- found- ing night.  
show'rs of pi- - ty rain, wash - my un- clean- ness pure.

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a common time signature (C) and a key signature of one flat (Bb).

10  
Lord, light me to thy bles- sed way: For blind, for blind with world- ly vain  
One drop of thy de- si- red grace The faint, the faint and fad- ing heart

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a common time signature (C) and a key signature of one flat (Bb).

de - sires, I wan - der - as - a stray. Sun and -  
 can - raise, and in joy's - bo - som place. Sin and -

15

moon, stars and - un - der - lights I see, But all their glo -  
 death, Hell and - tempt ing fiends may rage; But God his own

20

rious beams are mists and dark - ness, being com - par'd to Thee.  
 will guard, and their sharp pains and grief in time as - suage.