

Author of light

Thomas Campion

Au- thor of light, re- vive my - dy- ing spright; Re-
Foun- tain of health, my soul's deep - wounds re- cure; Sweet

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff contains figured bass notation with letters (a, b, r, d, e) and rhythmic symbols (vertical lines and flags).

5
deem it from - the snares of - all- con- found- ing night.
show'rs of pi- - ty rain, wash - my un- clean- ness pure.

The second system of the musical score also consists of five staves. It begins with a square box containing the number '5'. The top staff is the vocal line in treble clef with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff contains figured bass notation with letters (a, b, r, d, e) and rhythmic symbols.

Lord, light me to thy bles- sed way: For blind, for
 One drop of thy de- si- red grace The faint, the

The first system of the musical score consists of four staves. The top staff is the vocal line in G-clef, with lyrics underneath. The second staff is the piano accompaniment in G-clef. The third staff is the bass line in C-clef. The fourth staff contains figured bass notation, which is a series of letters and symbols (accents, dots, and a bar) placed above and below the notes to indicate fingerings and ornaments.

blind with world- ly vain de- - sires, I wan- der - as - a
 faint and fad- ing heart can - raise, and in joy's - bo - - som

The second system of the musical score consists of four staves. The top staff is the vocal line in G-clef, with lyrics underneath. The second staff is the piano accompaniment in G-clef. The third staff is the bass line in C-clef. The fourth staff contains figured bass notation, similar to the first system, with letters and symbols indicating fingerings and ornaments.

15

stray. Sun and - moon, stars and - un - der - lights I see, But all their glo-
 place. Sin and - death, Hell and - tempt ing fiends may rage; But God his own

Figured bass notation for measures 15-19:

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  | . . . . . | . . . . . | . . . . . | . . . . . | . . . . . |
  | a a a a | a a a a | a a a a | a a a a | a a a a |
  | r [r] a | a a a a | a a a a | a a a a | a a a a |
  
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20

rious beams are mists and dark- ness, being com- par'd to Thee.
 will guard, and their sharp pains and grief in time as- suage.

Figured bass notation for measures 20-24:

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  | . . . . . | . . . . . | . . . . . | . . . . . | . . . . . |
  | a a a a | a a a a | a a a a | a a a a | a a a a |
  | a a a a | a a a a | a a a a | a a a a | a a a a |
  
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