

Out of my soul's depth

Thomas Campion

Out of my soul's depth to Thee my cries have sound- ed,
But with grace Thou cen- sur'st Thine when they have err- ed,
Thee a- lone my hopes at- tend, on Thee re- ly- ing;
In the mer- cies of our God who live se- cur- ed,

The first system of musical notation for the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are placed below it. Below the lyrics, there are three staves of figured bass notation, with letters 'a', 'r', 'e', 'b', and 'c' indicating fingerings and positions for the left hand.

5
Let Thine ears my plaints re- ceive on just fear ground- ed: Lord, should'st Thou
There- fore shall Thy bless- ed name be lov'd and fear- ed, Ev'n to Thy
In Thy sa- cred word I'll trust, to Thee fast fly- ing, Long ere the sick
May of full re- demp- tion rest in Him as- sur- ed, Their sin-

The second system of musical notation, starting with a measure rest of 5 measures. It continues with the same notation as the first system, including a treble clef, one flat key signature, and common time. The lyrics and figured bass notation are aligned with the melody.

10
weigh our faults, who's not con- found- ed?
throne my thoughts and eyes are rear- ed.
watch shall break, the morn des- cry- ing.
souls by Him shall be re- cur- ed.

The third system of musical notation, starting with a measure rest of 10 measures. It concludes the piece with a final cadence. The notation includes a treble clef, one flat key signature, and common time. The lyrics and figured bass notation are aligned with the melody.