

Lift up to heaven, sad wretch Thomas Campion

Lift up to heav'n, sad wretch, thy heavy sprite,
With cheerful voice to Him then cry for grace,

5

What though thy sins thy due de-
Thy faith, and faint- ing hope, with

struc- tion threat? The Lord ex- ceeds in mer- cy
pray'r re- vive; Re- morse for all that tru- ly

10

as in might; His ruth is great- er, though thy
mourn hath place; Not God, but men of Him them-

crimes be great. Re- pent- ance needs not fear
selves de- prive: Strive then, and He will help;

15

the heav'ns just rod, It stays ev'n thun- der
call Him, He'll hear; The son needs not the

in fa-ther's hand of God.
fear.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "in fa-ther's hand of God. fear." The piano accompaniment features a simple harmonic progression, with a bass line that moves from a low note to a higher note in the second measure, then back down in the third and fourth measures, and finally rests in the fifth measure. The voice line has a melody that follows the lyrics, with a final note on "God." that has a fermata above it. The piece ends with a double bar line and repeat dots.