

Lo, when back mine eye

Thomas Campion

Lo, when back mine eye, Pilgrim-like, I cast,
 But now heav'n hath drawn From my brows that night;
 Straight the caves of hell Dress'd with flow'rs I see,
 Throngs of mask-ed fiends, Wing'd like an-gels fly,
 Straight to heav'n I rais'd My re-stor-ed sight:
 And since I had stray'd From His ways so wide,

First system musical notation with treble and bass staves, lyrics, and figured bass.

What fear-ful ways I spy, Which,
 As when the day doth dawn, So
 Where-in false plea-sures dwell, That
 Ev'n in the ga-gates of friends; In
 And with loud voice I prais'd The
 His grace I hum-bly pray'd Hence-

Second system musical notation with treble and bass staves, lyrics, and figured bass. Includes a square box with the number 5 above the staff.

blind-ed, I se-cure-ly pass'd?
 clears my long-im-pris-on'd sight.
 win-ning most, most dead-ly be.
 fair dis-guise black dan-gers lie.
 Lord of ev-er-ur-dur-ing light.
 forth to be my guard and guide.

Third system musical notation with treble and bass staves, lyrics, and figured bass. Includes a 3/2 time signature change.