

Awake, thou heavy spright

Thomas Campion

A musical score for a single voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef. The lyrics are:

A-wake, a-wake, thou hea- vy sprite,
Get up, get up, thou lead-en man,
That sleep'st the
Thy tracks to

The piano accompaniment consists of bass notes and harmonic chords.

5

The vocal part continues in soprano C-clef. The lyrics are:

dead- ly sleep of sin; Rise now and walk the ways of
end- less joy, or pain, Yields but the mo- del of a

The piano accompaniment consists of bass notes and harmonic chords.

10

The vocal part continues in soprano C-clef. The lyrics are:

light: 'Tis not too late yet to be- gin. Seek hea- ven ear- ly,
span, Yet burns out thy life's lamp in vain. One min- ute bounds thy

The piano accompaniment consists of bass notes and harmonic chords.

15

The vocal part continues in soprano C-clef. The lyrics are:

seek it late: True faith still finds an o- pen gate. Seek gate.
bane, or bliss, Then watch, and la- bour while time is. One is.

The piano accompaniment consists of bass notes and harmonic chords.