

# Seek the Lord

Thomas Campion

Cantus

Altus

Bassus

Lute

Seek the Lord, and in His ways per- se- ver:  
 When with glo- ry there thy brows are crown- ed,  
 Fare- well world, thou mass of mere con- fu- sion,  
 I the King, will seek of kings a- dor- ed,

The first system of the score includes vocal parts for Cantus, Altus, and Bassus, and a Lute part. The music is in 2/2 time and B-flat major. The Lute part is written on a six-line staff with tablature letters (a, b, r, e) and rhythmic flags.

5

O faint not. but as ea- gles fly, For  
 New joys so shall a- bound in thee, Such  
 False light with ma- ny sha- dows dimm'd, Old  
 Spring of light, tree of grace and bliss, Whose

The second system continues the vocal and lute parts. It begins with a repeat sign and a box containing the number 5. The lyrics continue with a new line of text.

his steep hill is high, Then striving gain the top and  
 sights thy soul shall see, That worldly thoughts shall by their  
 witch with new foils trimm'd, Thou dead-ly sleep of soul, and  
 trust so sov-'reign is, That all who taste it are from

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with three staves, containing rhythmic and pitch markings such as 'a', 'r', 'b', and 'e'.

10

tri-umph ev-er.  
 beams be drown-ed.  
 charm'd il-lu-sion.  
 death re-stor-ed.

The second system of music, starting at measure 10, consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are written below the notes. The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with three staves, containing rhythmic and pitch markings such as 'a', 'r', 'b', and 'e'.