

# Harden now thy tired heart

Thomas Campion

Hard- en now thy ti- red heart, with more than flint- y  
Sil- ly trait- 'ress, who shall now thy care- less tress- es

1. 2. 2. 2. 2. 2. | 1. 1. | 1. 1. 1. 1.

rage; N'er let her false tears hence- forth thy  
place? Who thy pret- ty talk sup- ply? Whose

1. 2. 2. | 1. 2. | 1. 2. | 1. 1.

con- stant grief as- suage. Once true hap- py  
ear thy mu- sic grace? Who shall thy bright

1. 1. 1. 1. | 1. | 1. 2. 2. 2. 2. 2.

10  
days thou saw'st, when she stood firm and kind:  
eyes ad- mire? What lips tri- umph with thine?

1. 1. | 1. | 1. 1. 1. 1. | 1.

Both as one then liv'd and held one  
 Day by day who'll vi- and sit thee, and

Figured bass notation:  $\dot{r}$   $\dot{r}$   $\dot{a}$   $\flat$   $\dot{a}$   $\dot{b}$   $\flat$   $\dot{b}$   $\dot{a}$   $\flat$   $\dot{a}$

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ear, one tongue, one mind. But now those bright  
 say th'art on- ly mine? Such a time there

Figured bass notation:  $\dot{a}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{r}$

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hours be fled, and ne- ver may re- turn: What then re-  
 was, God wot, but such shall ne- ver be, Too oft, I

Figured bass notation:  $\dot{a}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{r}$

mains fear, but thou her wilt un- truths to mourn?  
 fear, thou wilt un- re- mem- ber me.

Figured bass notation:  $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{b}$   $\dot{b}$   $\dot{a}$   $\dot{b}$   $\dot{a}$   $\dot{r}$