

# The peaceful western wind

Thomas Campion

The peaceful western wind The  
 See how the morn- ing smiles On  
 What Sa- turn did des- troy, Love's  
 If all things life pre- sent, Why

1 a 2r 1r | a r r | a a | 3r a a | a 4d

1b | 4e

win- ter storms hath tam'd, And na- ture in each  
 her bright east- ern hill, And with soft steps be-  
 queen re- vives a- gain; And now her na- ked  
 die my com- forts then? Why suf- fers my con-

3r a | a a | a a | a a | a a | 3r a a

1b | 2r | 2r | r r | r r | r a | 1b 3r

2r | a | 4e

kind the kind heat hath in flam'd. The  
 guiles Them that lie slum- bring still The  
 boy Doth in the fields re- main Where  
 tent? Am I the worst of men? O

|. | | | | |.

a 4d | 3r a | a a | a a | a a

1b | 1b | 2r | 2r | 2r r

2r | a

for- ward buds so sweet- ly breathe Out of their earth- ly  
 mu- sic- lov- ing birds are come From cliffs and rocks un-  
 he such pleas- ing change doth view In ev- 'ry liv- ing  
 beau- ty, be not thou ac- cus'd Too just- ly in this

Figured bass notation: a a 1f a | . | BII - - - - - | 1f a f e e

bow'rs, That heav'n which views their pomp be- neath, Would  
 known; To see the trees and bri- ars bloom, That  
 thing, As if the world were born a- new, To  
 case: Un- kind- ly if true love be us'd, T'll

Figured bass notation: r a a 4f a a 4f e a 2f a  
 4e 3f r r 1b 3f 2f a 2f 3b 1b  
 3e 2f r r 1f a 1f 2f

15  
 fain be deck'd with flow'rs. The flow'rs.  
 late were ov- er- flown. The flow'n.  
 gra- ti- fy the Spring. Where Spring.  
 yield thee lit- tle grace. O grace.

Figured bass notation: a a a | . | a a | 2 a  
 r 2f r 3f 1b 2f r r : 2f r  
 3e a 2f a