

# Her rosy cheeks

Thomas Campion

5

Her ro- sy cheeks, her ev- er smil- ing eyes, Are spheres and beds where love  
O, could she love, would she but hear a friend; Or that she on- ly knew

The first system of musical notation for the song 'Her rosy cheeks'. It consists of a treble and a bass staff in G major and 3/4 time. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A measure rest is placed above the staff at the beginning of the second measure. The lyrics are written below the treble staff.

10

in tri- umph lies: Her ru- bine lips when they their pearl un- lock, Make them seem  
what sighs pre- tend! Her looks in- flame, yet cold as ice is she, Do, or speak,

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the treble staff.

15

20

as they did rise All out of one smooth cor- al rock. O, that of o-  
all's to one end: For what she is, that will she be. Yet will I ne-

The third system of musical notation. It includes a repeat sign at the end of the system. The lyrics are written below the treble staff.

25

ther crea- tures' store I knew, More wor- thy and more rare, For these are old  
ver cease her praise to sing, Though she gives no re- gard: For they that grace

The fourth system of musical notation. The lyrics are written below the treble staff.

30

and she so new, That her to them none should com- pare.  
a worth- less thing, Are on- ly greed- y of re- ward.

The fifth and final system of musical notation. It ends with a double bar line and repeat dots. The lyrics are written below the treble staff.