

# Now let her change

Thomas Campion

Now let her change and spare not. Since she proves strange, I care not.  
 When did I err in blind-ness, Or vex her with un-kind-ness?  
 False, then fare-well for ev-er. Once false proves faith-ful nev-er.

The first system of music consists of a vocal line in G minor (one flat) and a lute line in common time. The vocal line has a melodic contour that rises and then falls. The lute line features a complex rhythmic pattern with various note values and rests.

5  
 Feigned love charm'd so my de-light, That still I dot-ed on her sight.  
 If my cares serv'd her a-lone, Why is she thus un-time-ly gone?  
 He that boasts now of thy love Shall soon my pre-sent for-tunes prove.

The second system continues the piece, starting with a measure rest of 5 measures. The vocal line has a more active melodic line with some grace notes. The lute line continues with its characteristic rhythmic complexity.

10  
 But she is gone, new joys em-bra-cing, And my de-sires dis-grac-ing.  
 True love a-bides to th'hour of dy-ing. False love is ev-er fly-ing.  
 Were he as fair as bright A-don-is, Faith is not had where none is.

The third system begins with a measure rest of 10 measures. The vocal line concludes with a final cadence. The lute line also ends with a final cadence, marked with a double bar line and repeat dots.