

# Were my heart as some men's are Thomas Campion

Were my heart as some men's are, Thy - er - rors would not move me;  
 Foes some-times be- friend us more, Our - black- er deeds ob- ject- ting,  
 While I use of eyes en- joy And - in- ward light of rea- son,

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff. Below the lyrics, there are two staves of figured bass notation. The first staff contains letters 'a', 'b', and 'r' with various rhythmic flags and stems. The second staff contains letters 'a', 'r', and 'e' with similar rhythmic notation.

5  
 But thy faults I cu- rious find, And speak be- cause I love thee.  
 Than th'ob- se- quious bo- som guest With false re- spect af- fect- ing.  
 Thy ob- ser- ver will I be, And cen- sor, but in sea- son.

The second system of music continues the melody and figured bass. It begins with a square box containing the number '5'. The lyrics are aligned with the notes. The figured bass notation continues with letters 'a', 'b', 'r', and 'e'.

10  
 Pa- tience is a thing di- vine, And far, I grant, a- bove me.  
 Friend- ship is the glass of Truth, Our hid- den stains de- tect- ing.  
 Hid- den mis- chief to con- ceal In State and Love is trea- son.

The third system of music concludes the piece. It starts with a square box containing the number '10'. The lyrics are aligned with the notes. The figured bass notation continues with letters 'a', 'b', 'r', and 'e'. The system ends with a double bar line and a fermata over the final note.