

Be thou then my beauty

Thomas Campion

Be thou then my beau- ty nam- ed, Since thy will is to be mine.
But if lof- ty tit- les move thee, Chal- lenge then a sov'- reign's place.
Or if this be not suf- fi- cing, Be thou styl'd my god- dess then;

The first system of music features a vocal line in G minor (one flat) and a lute line in C major. The vocal line consists of four measures of music, with lyrics underneath. The lute line consists of four measures of tablature, with letters 'a', 'b', 'e', 'r' indicating fret positions. Vertical lines connect the lyrics to the corresponding notes in the lute tablature.

For by that am I in- flam- ed, Which on all a- like doth shine.
Say I hon- our when I love thee, Let me call thy kind- ness grace.
I will love thee, sac- ri- fi- cing, In thine hon- our hymns I'll pen.

The second system of music continues the vocal and lute parts. It begins with a measure rest marked with a '5' in a box. The lyrics are aligned with the notes in the vocal line and the tablature in the lute line.

O- thers may the light ad- mire; I on- ly tru- ly feel the fire.
State and Love things di- verse be, Yet will we teach them to a- gree.
To be thine, what canst thou more? I'll love thee, serve thee, and a- dore.

The third system of music concludes the piece. It begins with a measure rest marked with a '10' in a box. The key signature changes to G major (one sharp). The lyrics are aligned with the notes in the vocal line and the tablature in the lute line. The piece ends with a double bar line.