

Since she, even she

Thomas Campion

Since she, e'en she for whom I lived, Sweet she, by fate from
 Be't ei-ther true or apt-ly feign'd That some of Le-the's

(Musical notation: Treble clef, G-clef, key signature of two flats, common time. The system contains four measures of music with lyrics and a lute tablature below.)

me is torn, Why am not I of sense de-priv'd, For-get-ting
 wa-ters write, 'Tis their best Medi-cine that are pain'd, All thought to

(Musical notation: Treble clef, G-clef, key signature of two flats, common time. The system contains four measures of music with lyrics and a lute tablature below.)

I was ev-er born? Why should I lan-guish, hat-ing light?
 lose of past de-light. O would my an-guish van-ish so!

(Musical notation: Treble clef, G-clef, key signature of two flats. The system contains four measures of music with lyrics and a lute tablature below. The first measure is in 3/2 time, the second in common time, and the last two in 3/4 time.)

Bet-ter to sleep an end-less night.
 Hap-py are they that nei-ther know.

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