

4. If streams of tears

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First system of musical notation. The treble clef staff contains the melody with lyrics: "If streams of tears". The bass clef staff contains the accompaniment with rhythmic notation (a, b, r, d) and letter-based notes (a, b, r, a, e, e, r, a). The key signature has one flat (Bb).

Second system of musical notation, starting with a measure rest and a box containing the number 5. The treble clef staff contains the melody with lyrics: "could lessen extreme grief, or cause a". The bass clef staff contains the accompaniment with rhythmic notation and letter-based notes (b, a, a, a, a, b, r, a, a, a, a, a, r, e, a). The key signature has one flat (Bb).

Third system of musical notation, starting with a measure rest and a box containing the number 10. The treble clef staff contains the melody with lyrics: "minute's truce to woe; if deepest sighs, sad plaints might". The bass clef staff contains the accompaniment with rhythmic notation and letter-based notes (a, r, d, r, d, r, a, b, b, d, a, d, a, d, b, b, r, r, a, b, d, a, a, r, a, a). The key signature has one flat (Bb).

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "yield relief, these sorrows to forgo, mine eyes, my". The bass clef staff contains the accompaniment with rhythmic notation and letter-based notes (r, d, d, a, a, b, b, d, b, a, b, b, d, r, a, b, d, d, a, r, a, d, b, a). The key signature has one flat (Bb).

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heart, my tongue should near re- frain to weep, to sigh, and to com- plain.

Chords: $\text{a b a } \flat \flat$ | $\text{a b a } \delta$ | $\text{a a a } \delta \delta$ | $\delta \text{ r e a } \text{a e a}$

Figured Bass: $\delta \flat \delta \flat$ | $\text{e a } \delta \flat$ | $\text{a } \text{r r a e}$ | $\text{a r r } \text{r a a}$

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But sor- row such im- pres- sion left, of sight. of speech

Chords: $\text{a r a } \text{a b r r a a}$ | $\text{e } \delta \text{ a } \text{a b a}$

Figured Bass: $\text{r e e } \text{a r e } \text{r a e a}$ | $\text{r a r } \delta \text{ a } \delta$

it me be- rept, on- ly to sigh, on- ly to sigh, on- ly to

Chords: a a a e r r e a | r a a a a r

Figured Bass: $\text{r a e a } \delta \flat \text{ a}$ | r r r e a e

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sigh, to sigh, to sigh, is left to me, in this my great- est mi- se- ry.

Chords: a r r r r r e e a | $\text{e e a a a e a f f e a}$

Figured Bass: $\text{r a r e } \text{a}$ | a r a e r r