

#### 4. If streams of tears

William Corkine

5

Music for the first system. Treble clef, common time, key signature one flat. The lyrics are "If streams of tears". The vocal line consists of eighth and sixteenth notes. Below the vocal line is a tablature staff with vertical stems and horizontal strokes indicating fingerings. The bass line is in common time with a bass clef, featuring quarter and eighth notes.

Continuation of the first system's music. The bass line continues with a series of eighth and sixteenth notes.

Music for the second system, starting at measure 10. The lyrics are "could less-sen ex-treme grief, or cause a". The vocal line and bass line continue with eighth and sixteenth notes.

Continuation of the second system's music. The bass line continues with a series of eighth and sixteenth notes.

Music for the third system, starting at measure 15. The lyrics are "min-ute's truce to woe; if deep-est sighs,". The vocal line and bass line continue with eighth and sixteenth notes.

Continuation of the third system's music. The bass line continues with a series of eighth and sixteenth notes.

1) C and D below these notes in orig.

[20]

sad plaints might yield relief, these sorrows to forgo,

[30]

mine eyes, my heart, my tongue should near

[35] [40]

re-fain to weep, to sigh, and to com- plain. But sor- row

45

such im- pres- sion left, of sight. of speech it me be-

a b f a a e d a b b a d a a a  
d r a a r a a r a r a r a r a  
a r e r a a r a r a r a r a  
r a e a r a r a r a r a r a  
e

reft, on- ly to sigh, on- ly to sigh, on- ly to sigh, to sigh, to

e r e a a a a a  
a a a a a r e a r e  
r r r e a a a a a  
a r e a a r e  
a

50

sigh, is left to me, in this my great- est mi- se- ry.

r r r a g e a a g a a f f e a  
r e e a g e a a g a a f f e a  
b f r r a a r e r a a r  
a a a a a a a a a a a  
a