

1. Each lovely grace

William Corkine

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Each love- ly grace my la- dy doth pos- sess, let all men view and in their view ad- mire,

10

in whose sweet breast all vir- tuous thoughts do rest: zeal- ous to pi- ty, chaste in her

15

own de- sire. And to make up a rare and wor- thy crea- ture, both wise and

20

Aires to Sing and Play, v.2 (1612), f.a2. Encoded and edited by Sarge Gerbode.

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chaste, and fair in form and fea- ture, Ent- er but in- to thought of her per- fec- ti-

r r r b
r r a e f r a e
e r b r e e
r b r e e

Bass line:

d d #o o o | : p p p p p | p p p p p | p p p p p |

30

on; thou wilt con- fess, thou wilt con- fess, thou wilt con fess, and in con-

r a
a r a d a r d e f
a a g e a r a r e
e

Bass line:

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fess- ing prove how none de- serves like praise, nor yet like love.

r r b
a a r b
b e e r a
e b e r e
e r b r r b a
e e e .

Bass line:

#p p p p p | p #o o o | o #o o o | o p o o | o :|