

8. Beware, fair maids

William Corkine
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Be- ware, fair maids of mus- ky cour- tiers'
 Each greed- y hand will strive to catch the
 Be- lieve no o- ther, nor much- pro- test- ing
 Be- ware, lest Cae- sar do cor- rupt thy

Sheet music for the first system, including vocal line, guitar accompaniment, and bass line.

oaths. Take heed, take heed what gifts and fa- vors
 flow'r, when none, when none re- gards the stalk it
 men. Cre- dit, cre- dit no vows, nor their be-
 mind, and fond, and fond am- bi- tion sell thy

Sheet music for the second system, including vocal line, guitar accompaniment, and bass line. A box containing the number '10' is located above the vocal line.

you re- ceive. Let not the fad- ding gloss
 grows up- on. Each na- ture seeks the fruit
 wail- ing songs. Let cour- tiers swear, for- swear,
 mo- des- ties. Say, though a king thou ev-

Sheet music for the third system, including vocal line, guitar accompaniment, and bass line.

15

of silk- en clothes daz- zle your vir- tues
 still to de- vour, and leave the tree to
 and swear a- gain. Their hearts do live ten
 er cour- teous find, he can- not par- don

20

or your fame be- reave. For lose but once
 fall or stand a- lone. Yet this ad- vice
 re- gions from their tongues. For when with oaths
 thine im- pur- i- ty. Be- gin with king;

25

the hold you have of grace,
 (fair crea- tures) take of me:
 they make thy heart to trem- ble,
 to sub- ject thou wilt fall,

30

who will re-gard
let none take fruit
be- lieve them least,
from lord to lack-

35

your for- tune or your face, who will re-
un- less he take the tree, let none take
for- then they most dis- sem- ble, be- lieve them
ey, and at last to all, from lord to

gard your for- tune or take your face?
fruit un- less he take the tree.
least, for then they most dis- to sem- ble.
lack- ey, and at last to all.