

9. The fire to see my woes

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5

The fire to see my woes for anger burn- eth. The
 Fire, burn me quite, 'till sense of burn- ing leave me. Air,

A musical staff in bass clef and common time. It contains seven measures. The first measure has a single note. The second measure has two notes. The third measure has one note. The fourth measure has one note. The fifth measure has one note. The sixth measure has one note. The seventh measure has one note.

10

10

air in rain for my af- flic- tion weep- eth. The sea to
let me draw thy breath no more in an- guish. Sea, drown'd in

a a a a a r a a δ δ δ r a r δ δ δ b a a a δ r δ

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as quarter note = 120.

15

20

15

20

The musical score consists of two staves. The top staff is a soprano vocal line in G major, B-flat minor, and C major. The lyrics are: "ebb for grief his flowing turn- eth. The earth with pi- ty doth his thee, of te- dious life be- reave me. Earth, take this earth, where- in my". The bottom staff is a basso continuo line with sustained notes and Roman numerals below them, indicating harmonic changes.

ebb for grief his flowing turn- eth. The earth with pi- ty doth his
thee, of te- dious life be- reave me. Earth, take this earth, where- in my

a a b a b d a a a a a a r
a r d a a b a a a a a a a a r
r a e a b a e r e a a e a d

A musical staff in bass clef, common time, with a key signature of one flat. It consists of ten notes: two quarter notes, three eighth notes, two half notes, one whole note, one dotted half note, one quarter note, one eighth note, and one half note.

[25]

cen- ter keep- eth. Fame is with won- der blaz- ed.
 spi- rit s lan- guish. Fame, say I was not born.
 a d r a r a b a r a r a
 a d a a d a r a r a
 a

(b)

Time runs a- way for sor- row. Place stand- eth still, a-
 Time, haste my dy- ing hour. Place, see my grave up-
 a d r a d a r a d a r a r a
 a a d a a b d a r d r a
 d a a

[35]

maz- ed to see my night of ills which hath no
 torn. Fire, air, sea, earth, fame, time, place, show your
 a d a r a d g d a d b d a a r e a d r a d g a r
 a a r a r a a e

[40]

morn- pow- row. A- las, all on- ly she no pi- ty

(b)

[50]

ta- keth, il- ed, to for know my mi- se- ries. But, chaste and death fears her dis- ple- sure.

[55]

my fall her glo- ry mak- eth. Yet still her eyes give
Fie, death, thou art be- guil- ed. Though I be hers, she

1)

1) Rhythm flag missing in orig.

A musical score for soprano and basso continuo. The soprano part (top staff) is in treble clef, B-flat key signature, and common time. It contains lyrics: "to my flames their sets by me no fu-trea- el. sure." The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line with sustained notes and grace notes. The basso continuo part (bottom staff) is in bass clef, B-flat key signature, and common time. It features sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note groups. The vocal line uses the letters 'a' and 'r' as solfège or syllabic markings.