

10. Go, heavy thoughts

William Corkine

5

Go, heavy thoughts down to the place of woe. Tell
For, being dead, what grief can me offend? All

10

10

grief, tell pain and tor- ments how they used me. Say un- to sor- row,
pains do cease; all sor- rows have their end.

Ve- xa- tion can- not

a b e a a b d b b b r a b a e

15

20

who is now my foe, and fret- ful- ness, which long time hath a- bus'd
 vex my flesh no more, nor any tor- ments wrong my soul so

The musical score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It contains lyrics for the first two lines of the text. The middle staff is bass clef, B-flat key signature, and common time. It contains sustained notes (long vertical stems) for the first two lines of the text. The bottom staff is bass clef, B-flat key signature, and common time. It contains rhythmic patterns consisting of eighth and sixteenth note figures for the last two lines of the text.

[25]

me. Man- ger them all; in time they shall ex- cuse ab-

sore. All liv- ing will my life- less corpse

[30]

thee. 'Till then my heart shall bear my wrongs so

hor. Yet thus I'll say that death doth make con- clu-

[35] (b) (b)

high, un- til the strings do burst, and then I die, 'till die.

sion, but yet with right- eous souls, there's no con fu- sion. and fu- sion.