

10. Go, heavy thoughts

William Corkine

[5]

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "Go, heavy thoughts down to the place of woe. Tell All". The bottom staff is for the Bass voice, starting with a bass clef, a key signature of one flat, and common time. The lyrics are: "For, being dead, what grief can me offend? All". The vocal parts are supported by harmonic basso continuo lines indicated by Roman numerals (I, II, III, IV) above the bass staff.

[10]

grief, tell pain and tor- ments how they used me. Say un- to sor- row,
pains do cease; all sor- rows have their end. Ve- xa- tion can- not

Piano Part:

b	a	b	r	f	b	b	b	b	b	b	a	b
r	a	e	a	a	b	d	r	a	r	r	a	e

[25]

me. Man- ger them all; in time they shall ex- cuse ab-
sore. All liv- ing will my life- less corpse ab-

[30]

thee. 'Till then my heart shall bear my wrongs so
hor. Yet thus I'll say that death doth make con- clu-

[35] (b) (b)

high, un- til the strings do burst, and then I die, 'till die.
sion, but yet with right- eous souls, there's no con fu- sion. and fu- sion.