

# 11. My dearest mistress

William Corkine

My dear- est mis- tress, let us live and love

$\dot{a}$   $\dot{a}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   
 $\dot{r}$   $\dot{r}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   
 $\dot{a}$   $\dot{a}$   $\dot{r}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{a}$

and care not what old dot- ing fools re- prove.

$\dot{a}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{e}$   $\dot{r}$   $\dot{a}$   
 $\dot{a}$   $\dot{r}$   $\dot{r}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{e}$   $\dot{e}$   $\dot{b}$   $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{r}$   $\dot{e}$   
 $\dot{r}$   $\dot{r}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{e}$   $\dot{e}$   $\dot{b}$   $\dot{r}$   $\dot{r}$   $\dot{e}$

Let us not fear their cen- sures, nor es- teem what they of us and

$\dot{r}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   
 $\dot{a}$   $\dot{e}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{r}$   $\dot{e}$   $\dot{a}$   $\dot{r}$   $\dot{a}$   
 $\dot{e}$   $\dot{r}$   $\dot{a}$   $\dot{e}$   $\dot{e}$   $\dot{r}$   $\dot{r}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{r}$   $\dot{e}$   $\dot{r}$   $\dot{e}$   $\dot{a}$

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of our loves shall deem. Old age's critic and censorious brow

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cannot of youthful dalliance allow, nor neither could endure that

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we should taste of those delights which they themselves are past.

1) In orig., sharp is before this note instead of the next as it should be.