

12. Man, like a prophet

William Corkine

Man, like a prophet of en- su- ing
 Yet death in one's an end of pain and

8

First system of musical notation with vocal line, piano accompaniment, and bass line. The vocal line is in treble clef with a soprano clef (8). The piano accompaniment is in two staves, and the bass line is in bass clef. The lyrics are: "Man, like a prophet of en- su- ing" and "Yet death in one's an end of pain and".

5 years, be- gins his life with cries; he ends with pain.
 fears, but cru- el love, though ev- er- liv- ing, dies.

5

Second system of musical notation with vocal line, piano accompaniment, and bass line. The vocal line is in treble clef with a soprano clef (5). The piano accompaniment is in two staves, and the bass line is in bass clef. The lyrics are: "years, be- gins his life with cries; he ends with pain." and "fears, but cru- el love, though ev- er- liv- ing, dies."

10 The rest is so dis- tract death 'twixt hopes and fears that
 And she that gives me death when death ap- pears, re-

10

Third system of musical notation with vocal line, piano accompaniment, and bass line. The vocal line is in treble clef with a soprano clef (10). The piano accompaniment is in two staves, and the bass line is in bass clef. The lyrics are: "The rest is so dis- tract death 'twixt hopes and fears that" and "And she that gives me death when death ap- pears, re-".

15

life seems but a loss and death a gain.
vives my dy- ing hopes and death de- nies.

20

My hope- less love is like my hap- less life: be-

25

gun in pain and ends it- self in grief.