

37. Si bona suscepimus (Cristóbal de Morales)

Claudin de Sermisy

Measures 1-5 of the piece. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with rhythmic values and accidentals. A box containing the number '5' is placed above the fifth measure.

Measures 6-15. The notation continues with rhythmic values and accidentals. A box containing the number '10' is placed above the tenth measure, and a box containing the number '15' is placed above the fifteenth measure.

Measures 16-25. The notation continues with rhythmic values and accidentals. A box containing the number '20' is placed above the twentieth measure.

Measures 26-35. The notation continues with rhythmic values and accidentals. A box containing the number '25' is placed above the twenty-fifth measure.

Measures 36-45. The notation continues with rhythmic values and accidentals. A box containing the number '30' is placed above the thirtieth measure.

Measures 46-55. The notation continues with rhythmic values and accidentals. A box containing the number '35' is placed above the thirty-fifth measure.

Measures 56-65. The notation continues with rhythmic values and accidentals. A box containing the number '40' is placed above the fortieth measure, and a box containing the number '45' is placed above the forty-fifth measure.

Measures 66-75. The notation continues with rhythmic values and accidentals. A box containing the number '50' is placed above the fiftieth measure.

1) 2 notes interchanged in orig.

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
arad		raera		eareare		a ar		af		dra	
δ r δ	a	δ b	a	e	e	e	e	b δ b	δ	b	δ r a
a	δ are	re	r r	r r	r r	r r	a	er	δ	a	

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
e a e		a a a		ard		ard		h h		r r r	
ab a	e e	a	a	a	ard	a	ard	g	a	δ	δ
r r r	r b r	r r	r	r	r	r	r a	δ r	h h h		
	a		a	a							

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
b a		δ ar		δ		r r r		h h		f δ r a r a r	
δ	δ b	δ	δ b	a	a	a	ard	r	δ	δ	δ r a
r	a	r a	r	r	r	r	r	h a	f	a	r f

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
δ		δ		δ		δ		δ		δ	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f	f	f

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
r a		aaa		ard		ar		a		δ r a	
δ	δ b	δ b a	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	r	r	aa	a	r	a	r	a	ar	a	era

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
a		f		ard		f δ		ra		δ r a	
a	a	b δ	b a a	r a r	a δ	ard	δ	δ r	a	δ	δ
r a r	a r	a	δ r δ	r							

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
raδ		rr		ara		a		ard		r	
δ	δ	a	b a	δ r a	er	are	ar	are	a	er	e a r e a

[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]		[Musical notation]	
δ		δ		δ		δ		δ		δ	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f	f	f

1) g in orig.