

42. Occhi miei lassi

(Jacques Arcadelt)

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First system of musical notation for 'Occhi miei lassi'. It consists of a single system with a treble clef and a common time signature. The notation includes a series of rhythmic stems and notes, with some notes labeled with letters 'a', 'r', and 'e'.

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Second system of musical notation, starting with a measure number '5' in a box. It continues the piece with similar notation and letter labels.

1) 2)

Third system of musical notation, starting with measure number '10' in a box. It includes performance instructions '1)' and '2)' above the staff.

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Fourth system of musical notation, starting with measure number '15' in a box.

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Fifth system of musical notation, starting with measure number '20' in a box.

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3)

Sixth system of musical notation, starting with measure number '25' in a box. It includes performance instruction '3)' above the staff.

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Seventh system of musical notation, starting with measure number '30' in a box.

4)

- 1) d in orig.
- 2) Note one course lower in orig.
- 3) 3 notes one course higher in orig.
- 4) d in orig.

Musical notation system 1: Treble clef, four measures. Notes: a, b, a, r, a, r, a, b, a, b, a, a, b, b, a, r, e, e, a, r, e.

35 Musical notation system 2: Treble clef, four measures. Notes: e, e, e, r, a, a, r, a, a, a, r, a, r, e, r, a, r.

40 Musical notation system 3: Treble clef, four measures. Notes: a, r, a, b, a, r, a, a, e, r, a, r, e, e, e, r, a.

45 Musical notation system 4: Treble clef, four measures. Notes: a, r, a, r, a, r, a, a, a, a, a, a, a, r, a, r, a, b, a, r, a, b, r, a.

Musical notation system 5: Treble clef, four measures. Notes: a, r, a, r, a, r, a, a, a, b, a, a, a, a, r, a, r, b, a.

50 Musical notation system 6: Treble clef, four measures. Notes: a, r, a, b, a, e, r, a, r, a, r, a, r, a, r, a, a, a, a, a, a, a, a, a.

55 Musical notation system 7: Treble clef, four measures. Notes: a, r, a, a, r, a, a, r, a, e, r, a, r, a, r, a, r, e, f, a.

60 Musical notation system 8: Treble clef, four measures. Notes: a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, e, a.