

1) 2)

3)

4)

5)

6) 7)

- 1) 2 notes f in orig.
- 2) f deleted from 3rd course, here, as unplayable.
- 3) Note added by editor.
- 4) f in orig.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) 4 notes c in orig.
- 7) a on 4th course deleted before this note.

Appendix

Original bar 38

38

The image shows a musical score for bar 38. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: r a e r e a r e r f. The piano accompaniment has the notes: r e r e, e e, and e. The notes are written on a four-line staff. Above the staff, there are two groups of three horizontal lines, each with a vertical line at the end, representing a simplified notation for the piano accompaniment. A double bar line is present at the end of the bar.

r a e r e a r e r f

r e r e e e

e