

## 2. Vestiva i colli

(Giovanni P. da Palestrina)

Anonymous

1)

2)

3)

15

20

25

30

35

[a]

4)

40

5)

6)

45

1) Rhythm flags illegible in the next 3 bars.

2) Note indistinct.

3) Note added by editor.

4) Note one course higher in orig.

5) In orig., rhythm flag missing and note one course higher.

6) a in orig.

50 55  
 a a d a r r a a e r e e e r e f e r e a a r d a d r  
 b b a a a e r e e e e e b b a a  
 r r r a r a e r a r e e e r a r [e] r r r  
 a a r e r e e e r r r

1) 2)

60  
 a r d r a a d r d a r a r d r a a a a a a a  
 b b a b b b d a r d a a b b d r a r e r e r e a a b  
 r r a e r e r e e e e e e e r r  
 a r d a r a a e r r

65  
 a a d a d r d r a r a a r r d r a a a r a d r a d  
 a r b a a a a a a r e d d d b a b a d a r e a r  
 e e r r r a d r e a a r r r a r e a r  
 d r r a a a a

70 75  
 r f f e a a r d a a a r a r d d a r a r a r d r  
 e e r r a a a a a a a a a a b a b a  
 r r r d r e a a a d e a r b  
 a a d e a

3)

80  
 a r a d a f e r e f e a a b a d a d b a a a d r a d a d b a  
 b [b] r e e r b d a d b a b r d a d b a  
 a r d a r r a a r r

4)

85  
 a a r d a d a r d a d a r a r a r d r d a r r r r f  
 b d a a a d a r d a a d r a a a a e e e  
 r a a r e a e r a r a r a r e [e] e e  
 r a r e r r r

5)

90  
 d d a r a r d r a r a a a a b a b a d b d b a r f e a  
 e b a r a r b d b d b a r e r r  
 d r a a r a r e e e r r  
 a a a a a a a a a a

6)

1) Rhythm flag double value in orig. Similarly in bar 86.  
 2) Notes b and d in orig.  
 3) c in orig.  
 4) Note one course lower in orig.  
 5) f in orig.  
 6) Rhythm flag 1/2 value in orig.

## Part 2 - Così le ciome mie

1)

2)

3)

4)

5)

6)

7)

8)

1) f deleted from 1st course, here.

2) 2 notes d in orig.

3) Note one course lower in orig.

4) a on 5th course deleted yb editor.

5) 2 notes interchanged in orig.

6) 3rd and final rhythm flags interchanged in orig.

7) d in orig.

8) 1st note c, 2nd note b on 4th course in orig.

45

50

55

1)

60

2)

65 70

75

3)

4)

5)

80 85

6)

1) 2 rhythm flags double value in orig.

2) Note one course lower in orig.

3) b on 3rd course in orig.

4) b in orig.

5) 2 rhythm flags one position to right in orig.

6) Note added by editor.