

5. Fantasia

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h e h f e r a e r a r e a ⁵ a r e f e f h f e

r a a a d r a a r e [e] a a r e r e a a f e a a a d r

a r b r a a r r r e a r d a r e r a r e r r r e r r e r

r e r a e r a a e r a r a r a r e

10

1)

a b r d a r e a r e a f e e e r e h g [e] g r a a f e r

e a e a r a a e e r a r r r r b r

e a r a a e e r a r

15

2)

a a a f e r e f d e a a r e a e r a a a r e f f [e]

r a r a r r a r d r a r a r

e a r a a

20

r f e a a a a r e f h h g h a f e f f r a r e f a d a r

r r e b r a r b r a h e f a f e f a a

r r e g e a a

a

25 r a r e f h f e e r a e r a e r a a f e r e f r e a a

e f e e b d r a r e

r a e r a a a a

e r a a a

a a d a r a b r e r a r d a a r a r e a r a d f a e a

r b r r b r e r e b r b r e

r r e r e

30

3)

1) d in orig. Same in bar 20.
 2) f in orig.
 3) 16 rhythm flags ½ value in orig.

r a δ a r [a]	r r e r e r e	a r δ a r e a
	e	r a r e a r e
		a r e a r e

1)

b a a	e
r e b r b	r r r e

a e r	r r a a e a
	a r b r e b
	e r e

r a	r e r r	a a g h g	r e b r
a e a	r e	a a g h g	r
		e [e]	

2)

a a a	a δ	r δ a δ
r r e a	r r e a a	e a a e a e e

3)

r r r r	a a g h g	e a a	r e r a δ
a r e r r r	a a g h g	r r	e a r a b
	e e	r r	e a r a

4)

From f.43

r [a] b r b	r r δ r a δ	r a b [a] δ
a r a	r a r r b	e r a e f r
	a r	a r a

5)

6)

- 1) Note one course lower in orig.
- 2) k in orig. (overstruck in error). Also, note one position to right in orig.
- 3) note indistinct
- 4) 2 rhythm flags double value in orig.
- 5) Note one course higher in orig. Same in bar 57,61 (2nd bracketed note).
- 6) 4 rhythm flags double value in orig.

1)

2)

3)

4)

5)

6)

7)

8)

- 1) a in orig.
- 2) d in orig.
- 3) a on 2nd course in orig.
- 4) In orig., 1st note a on 2nd course; 2nd note c.
- 5) Note one course lower in orig.
- 6) Rhythm flag 2 positions to the left in orig.
- 7) e on 3rd course in orig.
- 8) f in orig.

e r	e a r	f e	f r e e r
a	a a r	r	r r r a
r r a	r r e	e a r	e r r a
r b r b	r r e d	e a r	e r r a
r	r	e	e e d r b
a	[r]	r	a

1)

e a e a r a	e r a e	a r [e] r [e] a r	e r e a a e r a e
r [r] r	r b	3 a	e r a r
r	r	4 r b r	e r a r
			e r a r

2)

3)

a e r e a	a e r f e	f a a f	a r a r	[e] r e a r
a	e r a r	a e e a	e a e a	a a
r b r	e	a e e a	e a e a	r r b
e				r

4)

e r a e	e	e	r	r
a r	r r r r r r			
r r e r		a a a a a a	r r e r r r	r r r r r a

h	h	f	f f	e
e a h e a h	e a h e a a	a a a a a r	e e r e e r	e e b r r r

e	r	r	a	a	a a d
					r r a
a a a a a r	e e b r r b	r r r r r	r r a e a e	f a f e e a	e e r

a	a	a	a	a	a
r r a	r r a r a r	a r a r a r	a r a	a r a	a
d d r			d	d r a	r
a a e e e r	a a e e a	e a e e a	e a	a	a

5)

6)

- 1) a in orig.
- 2) Note added by editor.
- 3) 2 notes one course lower in orig.
- 4) c in orig.
- 5) Note added by editor.
- 6) Rhythm flag editorial